

The Evening Rice



Approximate Framed Area 15ins x 15ins (38cm x 38cm)

This Blackwork design pack contains chart and instructions
This design can be stitched on 14 count Aida or 28 count Evenweave



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Cross Stitch in:**Black****DMC****310****Steel Grey dk****414****Old Gold lt****Gold B.F.****Pewter Grey vy dk****3799****Pewter Grey vy dk + Black****3799 / 310****Back Stitch in:****Black****310****Steel Grey dk****414****Old Gold lt****Gold B.F.****Pewter Grey vy dk****3799****Topaz vy lt + Black****Gold B. F.+ 310**

The blending filament used is Gold 7 in the Madeira Glissengloss range.

Additional Information

When sorting the DMC threads please note that the DMC colours used in this design are as follows:-

310 --- Black

3799----Dark Grey

414-----Medium Grey



Catkin Embroidery Designs Blackwork Instructions

General

In order to maintain an even tension it is advisable to use an embroidery frame or hoop. If you are leaving your work for some time, remember to release the fabric from the frame to prevent it being marked. In Blackwork it is essential to avoid carrying threads a long distance across the back of the fabric as it shows through the completed work.

Getting Started

Bind, tape or zig-zag raw edges of material to prevent fraying. Fold the material into four, horizontally and vertically and pinch centre to mark design-starting point. Sort and identify threads, daylight is best for this. The six stranded thread can be separated into 1 or 2 strands as required. It is inadvisable to use lengths of more than 20 inches.

Start working your design from the middle so that it is centred on your material. Do not start with a knot. Blackwork consists of an outline usually in 2 strands, with an infill pattern that is usually in 1 strand. This is only a general rule and specific instructions for this design can be found in the design notes. It is a matter of personal preference whether the outline or the infill pattern is stitched first. For those who prefer to stitch the outline first it will be necessary to find the centre of the fabric and count squares (Aida) or threads (Evenweave) outwards to reach a starting point.

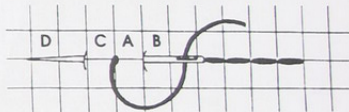
Please remember to weave loose threads into the back of the finished work to prevent them showing through the design when framed. Since Blackwork has so many areas of blank fabric incorporated into the design there is more danger of this happening than in any other embroidery techniques.

Stitches

Note that the stitches below are illustrated on 14 count Aida, where the squares can be easily seen on the fabric. In the case of 28 count Evenweave or Jobelan remember to stitch over 2 x 2 threads.

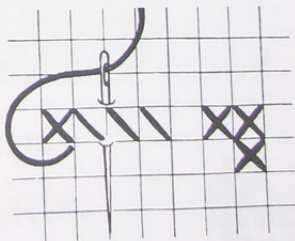
Back stitch

Represented by lines on the chart and can be stitched horizontally, vertically or diagonally. Bring needle up at A, down at B, up at C, down at A and up at D. Continue until outline is completed.



Cross stitch

The colour used is indicated by the symbol in the square which can be identified from the Chart Key. The direction these are worked in is not important PROVIDED all the top stitches are worked in the same direction i.e. left to right or right to left.



The Evening Rice Stitching Notes

Approximate Design Size 15 ins x 15 ins (36cms x 24cms)

This design can be stitched on 14 count aida or 27/28 count evenweave over 2 x 2 threads and is stitched in Blackwork (worked in backstitch or stab-stitch) and cross-stitch.

The 4 small arrows, one appearing at the edge of each of 4 pages of the chart, are to enable you to centre the design on your fabric. Please note that to make moving from 1 page of the chart to another easier there is a **2 line shaded overlap** on pages 2-4, where the adjoining 2 lines from the previous page are duplicated.

General

In the Blackwork part of the design the thicker lines, usually outlines are stitched in 2 strands of the appropriate colour, the thinner lines e.g. the infill patterns are stitched in 1 strand. Where darker lines appear over the infill pattern e.g. on the ladies' dresses these should be put in after the underlying infill pattern is completed.

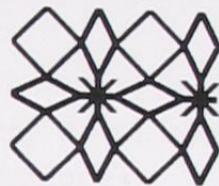
Cross-stitches are in 2 strands of the thread shown in the key. Where a half-stitch is used a diagonal line is shown across the square with the appropriate symbol behind it.

Where a shade other than Black is used in the Blackwork part of this design, instructions for each section are given below.

Lady on the left offering the rice bowl.

The outlines of her dress and **obi (sash)** and the infill pattern of the obi are in DMC 310

However the infill design on her **dress** is in 1 strand of DMC 3799.



The **sleeve cuff** is outlined in 2 strands of DMC 414 and the infill pattern is in 1 strand of the same.



Lady kneeling in the middle.

The collar and cuff of her sleeve are both outlined in 2 strands of DMC 414 and the infill pattern is in 1 strand of the same.



The infill pattern on her **sash** or **obi** is stitched in 2 strands of the Gold blending filament.



Lady on the right

The infill pattern on her **obi** or **sash** is stitched in 1 strand of DMC 310 and 1 strand of blending filament.

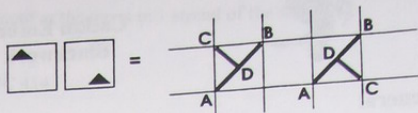


Although outlined in 2 strands of DMC 310 with fold lines in 1 strand of the same, the infill pattern of her dress is in 1 strand of DMC 414.



1/2 Cross-stitches

If the symbol is in the corner of the square with a diagonal line across the square, it indicates a half stitch. Bring the needle up at corner **A** and then diagonally down at the opposite corner **B**. Next bring the needle up at **C** and down at **D** in the centre of the square.



Beads

Where a design uses beads, these are attached by a diagonal stitch through the bead in a single strand of toning cotton, using a beading needle or crewel No. 8.

Special Aftercare Instructions

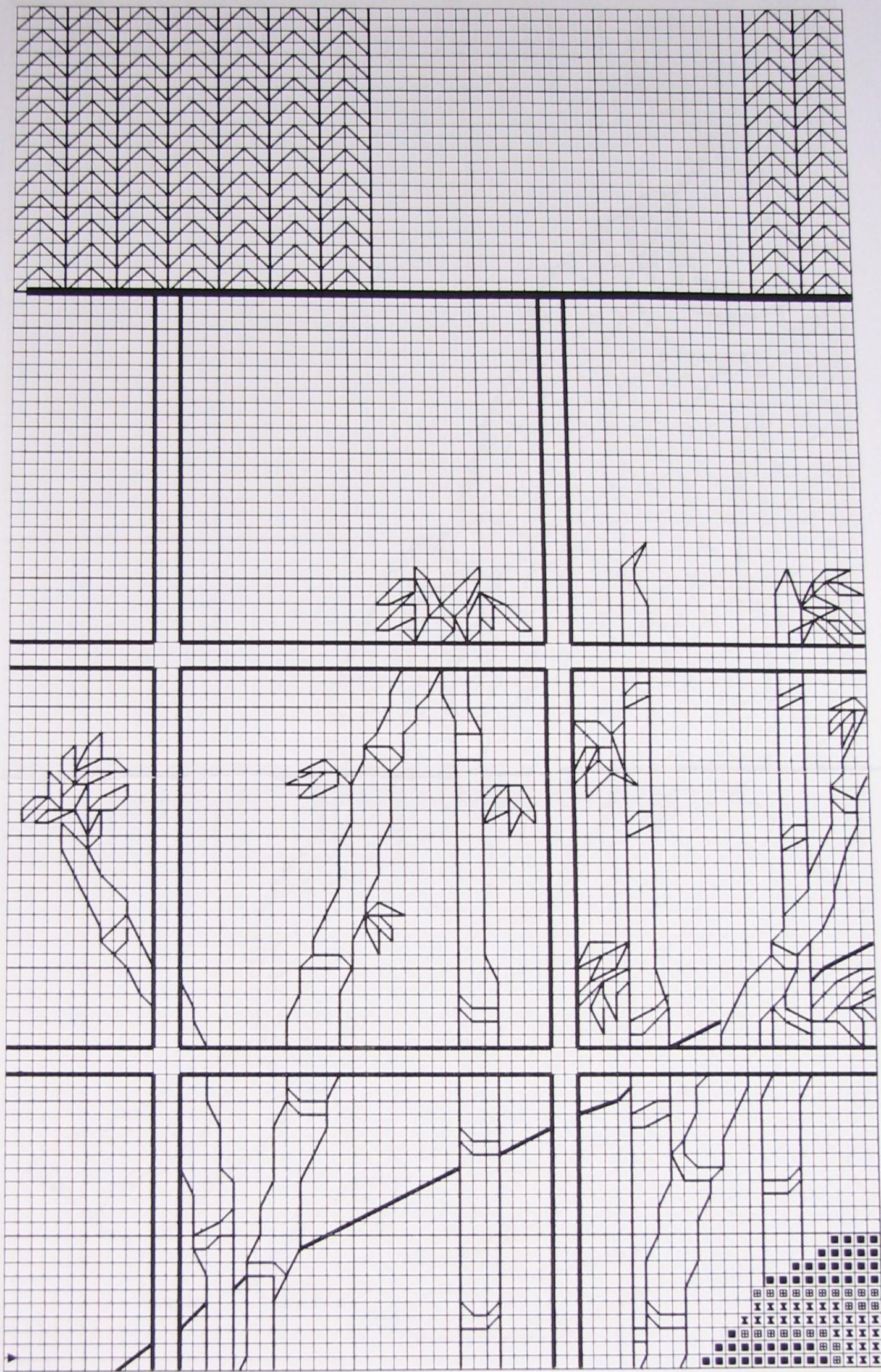
Natural oils from the skin may discolour the fabric after a time under glass. It is recommended that the work be gently hand washed in luke-warm water, using a mild detergent (non-biological and bleach free) rinsed well before excess water is squeezed out onto a towel. Whilst damp, iron face down on a thick towel. This prevents the stitching being flattened. Metallic threads and beads should have work covered with a cloth before being ironed face down.

We hope you enjoy working this design. A catalogue of other designs is available from the address below.



Catkin Designs

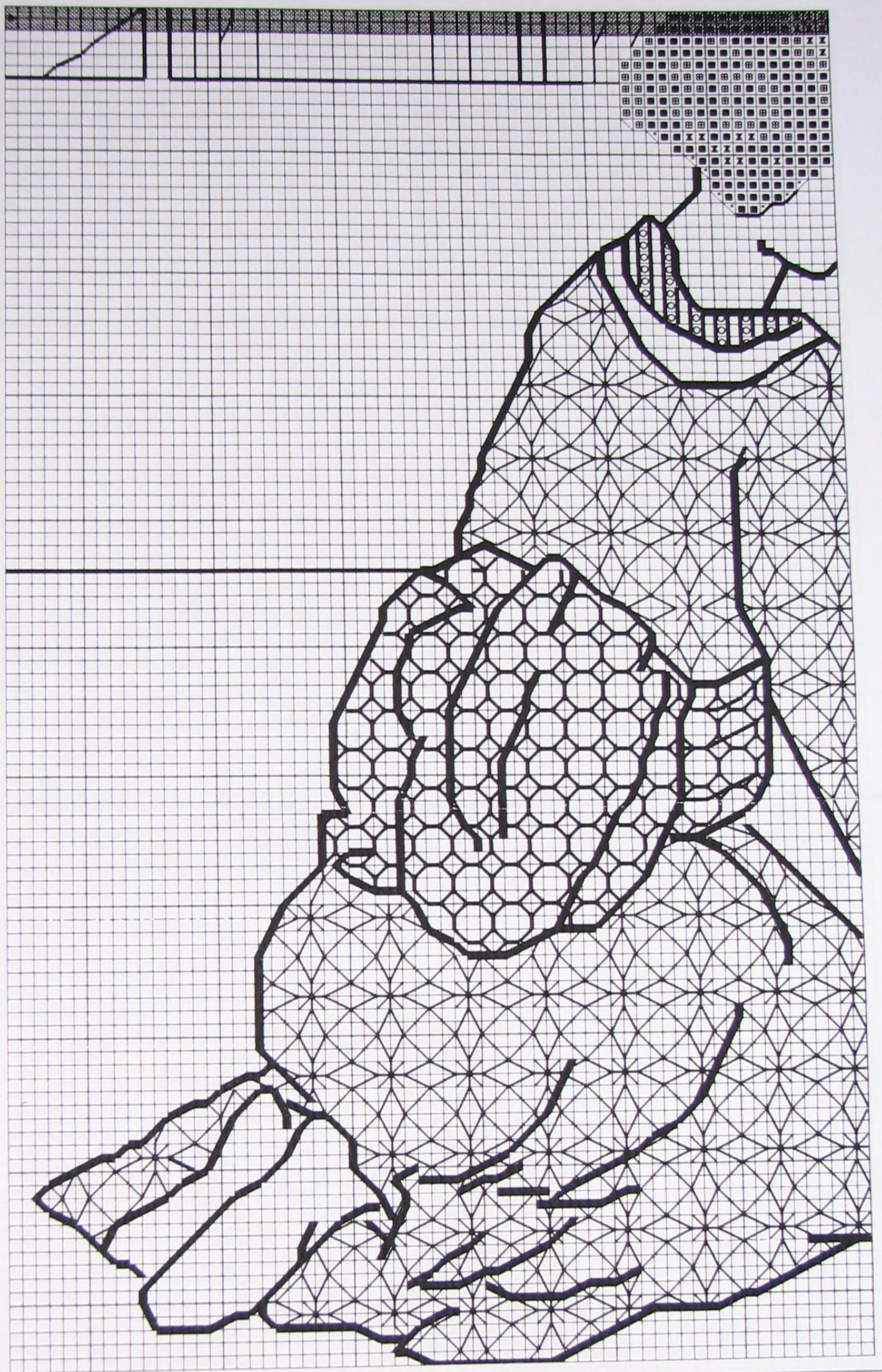
31 Cleeve Road,
Knowle,
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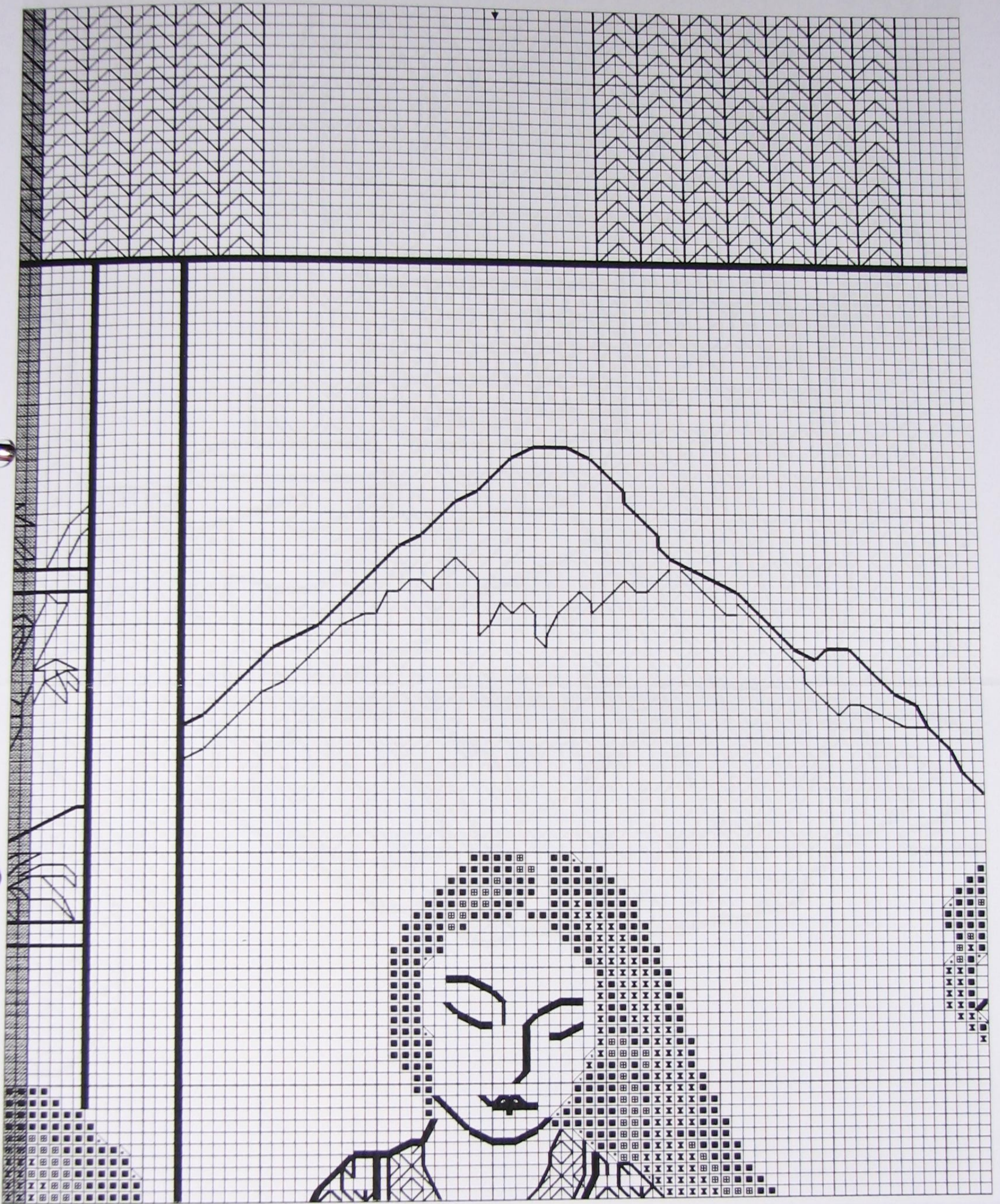


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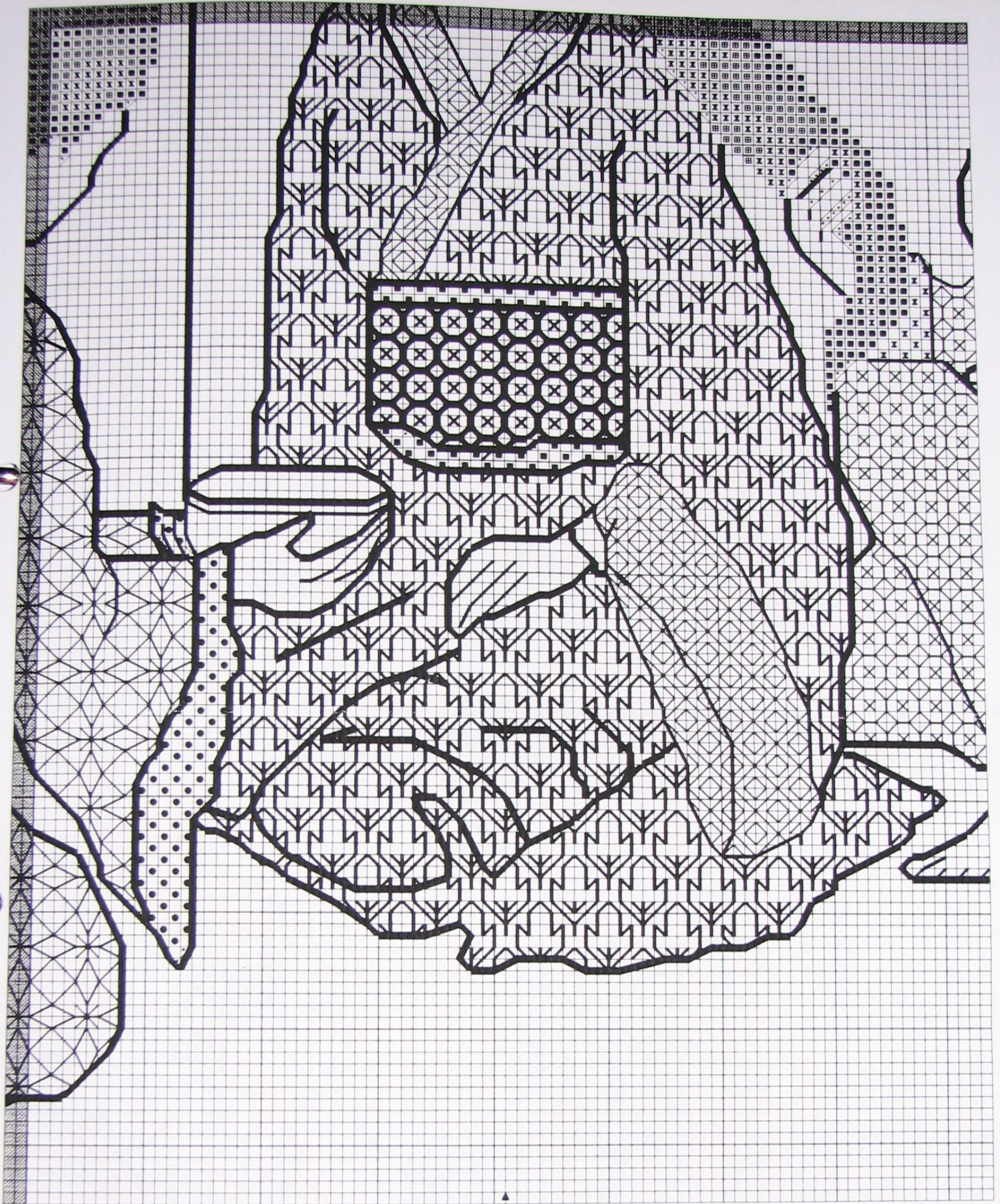
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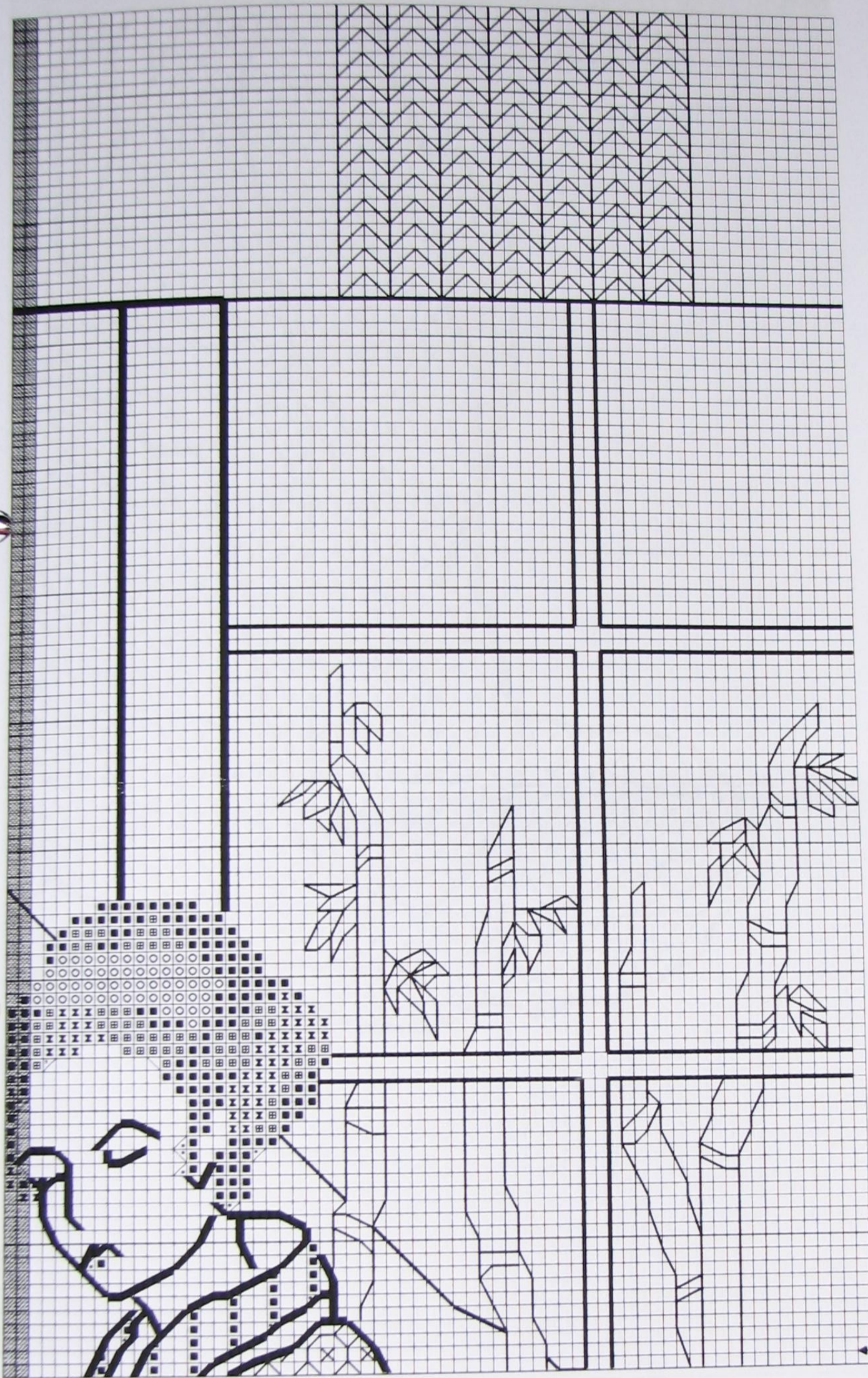




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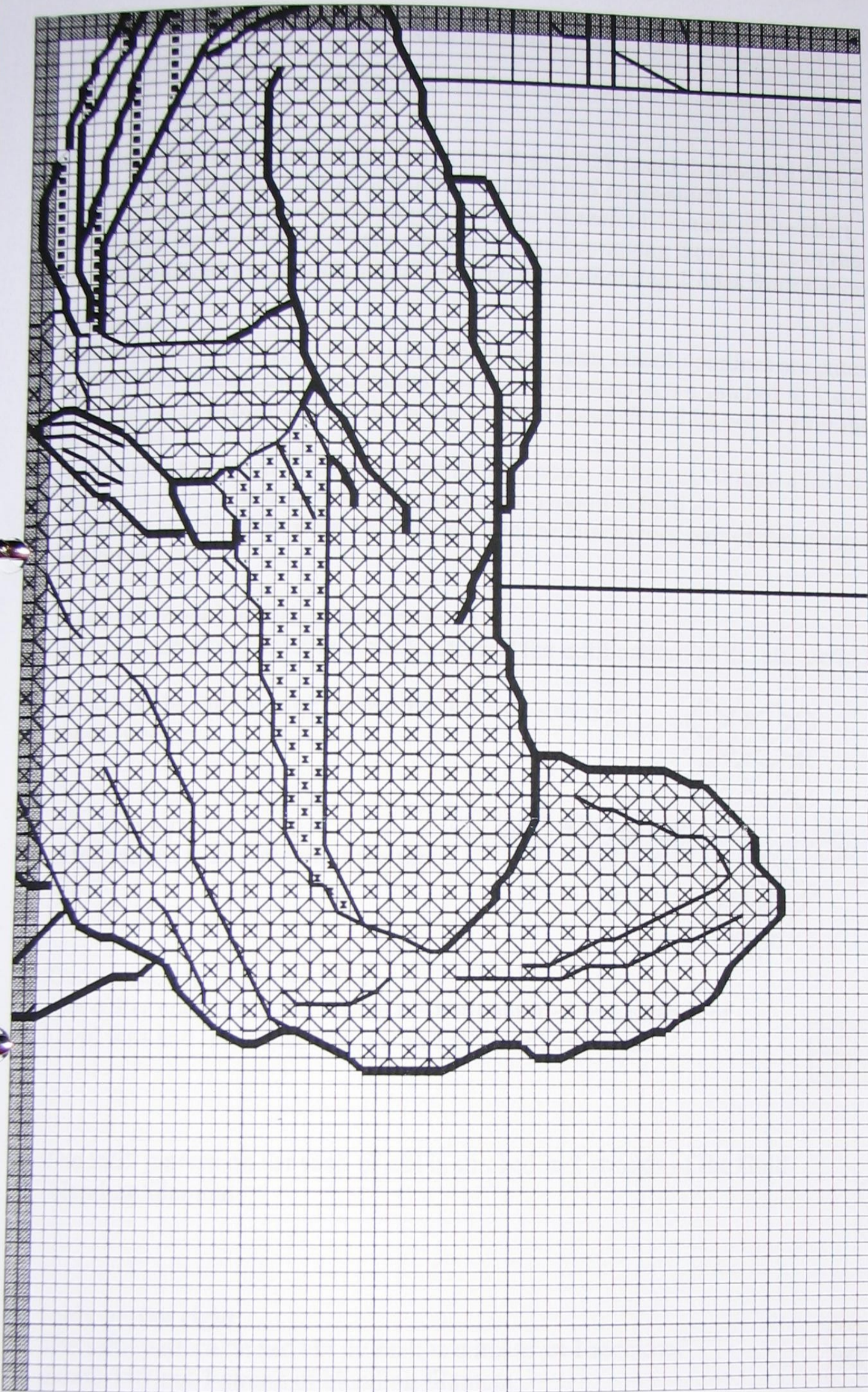




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